

JACOB CAINES  
613 407 7334  
JACOB.CAINES@GMAIL.COM  
HALIFAX, NOVA SCOTIA

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## EDUCATION

**Individualized PhD Program**, Concordia University, 2021-present  
Musicology, Community Engaged Practices, Queer Theory, Human  
Geography/Planning

**Master of Arts, Musicology**, Université d'Ottawa, 2012  
Caines, Jacob. "Frederick Fennel and the Eastman Wind Ensemble: The  
Transformation of American Wind Music Through Instrumentation and  
Repertoire." Master's thesis, Université d'Ottawa, 2012.  
<http://hdl.handle.net/10393/23482>.

Supervised by Dr. Christopher Moore

Teaching Assistantship 2010 to 2012

Ontario Graduate Scholarship  
Université d'Ottawa Entrance Scholarship

**Bachelor of Music, Conducting and Education**, Acadia University, 2010  
Supervised by Dr. Mark Hopkins, Professor Ardith Haley

Teaching Assistantship, 2008 to 2010

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## SKILLS

### Languages

English  
French conversational  
German reading and writing

### Technology

Google Suite  
Adobe Creative Cloud 2020: Photoshop, Illustrator, InDesign  
Microsoft 365 Suite: Word, Excel, PowerPoint, Teams, Outlook, One Note  
Social Media: Facebook Marketing, Facebook Business Manager, Facebook Pages;  
Twitter Marketing and Analytics; Instagram Insights, Instagram For Business  
Email marketing Software: Mailchimp  
Website Development and Management: Squarespace, Webflow, Wix, Blogspot  
Customer Relationship Management Software (CRM): Evergagm, Salesforce

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## EXPERIENCE

**Director of the FSPA Wind Ensemble and Professor**, Dalhousie University Fountain School of Performing Arts, 2016 to 2020

Conduct students through a wide variety of wind music and multi/interdisciplinary performances: Theatre; Costume Studies; Film; and Poetry

Maintain and grow FSPA music library

Keep a balanced budget that included venue rental, soloist fees, commissions, and music purchasing

### Artistic Commissions

Jessica MacIssaac, 2020; Rebecca Adams, 2019; Taylor MacGillivray, 2019; Dr. Fiona Ryan, 2018; James Ervin and Walk Off the Earth, 2017; Lucas Oickle, 2016; Brian Topp, 2016

### Canadian Premieres

“Ba Yin”, Concerto for Quartet of Saxophones, Chen Yi, 2019; “Liquid Compass”, Alex Shapiro, 2019; “Samsara”, Payton MacDonald, 2017

### World Premieres

“The Seer”, Concerto for Bassoon, Luke Ellard, 2018; “Cycle”, Dr. Fiona Ryan, 2018; “Transition Suite”, James Ervin, 2017

### Concerts

Wangled Teb, St. Andrews, Halifax, 2020; “Façade”, All Saints Cathedral, Halifax, 2020; “Ba Yin”, All Saints Cathedral, Halifax, 2019; “The Seer”, St. Matthews, Halifax, 2019; “Lollapalooza”, Pier 21, Halifax, 2019; “Spring Fair”, Via Rail Station, Halifax, 2018; “Espaceés”, Wagwoltic Country Club, Halifax, 2018; “Espaceés”, Fredericton Centre for Performing Arts (Charlotte Street), Fredericton, New Brunswick, 2018; “Colour and Light”, St. Andrews, Halifax, 2017; “Samsara”, St. Andrews, Halifax, 2017; “Jupiter II:VI”, All Saints Cathedral, Halifax, 2016; “In Evenings Stillness”, Sir James Dunn Theatre, Halifax, 2016

### Guest Collaborators

Shawn Mativetski, Tabla Faculty McGill University; Wangled Teb/Indigo Poirier, BreakCore Artist; Lucas Crawford, Poet Faculty University of New Brunswick; Karen McCallum, Projection Artist; Anneke Henderson, Costume Designer; Andrew Gilmour, Set Designer; Ian Hopkin, Principle Bassoon Kitchener Waterloo Symphony Orchestra; Ria Kim, Maritime Conservatory; Chris Mitchell, Dalhousie University; James Ervin, Walk

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Off The Earth; El Jones, Poet, Journalist, and Activist; Kilia Attencio, Poet Laureate Nova Scotia; Deirdre Lee, Spoken Word Artist; Lynn Matheson, Filmmaker

#### Grants

Fountain School of Performing Arts Traves Family Grant, 2018  
Fountain School of Performing Arts Traves Family Grant, 2017

#### Travel and Recruitment

New Brunswick Youth Orchestra, Symphony NB, Sistema NB, Moncton, 2020; Annapolis Royal Mass Band, 2019; Holy Angels High School, 2019; Wolfville Honour Band, 2018; Fredericton High School, 2018; Cobequid Educational Centre, 2018; Charles P. Allen High School, 2018; Bear River High School, 2018; Annapolis Royal Mass Band, 2016

#### Theatre Collaborations

“Le Mariage forcé”, Music Director, 2018; “Man of Mode”, Music Director, 2017

**Professor, Musicology Faculty**, Dalhousie University Fountain School of Performing Arts, 2019

MUSC 2354, Renaissance and Baroque History, Polemics and Politics of Music from Antiquity to 1750, Fall 2019

**Founder and Editor**, ClassicalQueer.com and the Halifax Queer Ensemble, 2018 to present  
Interview, transcribe, edit, publish, and promote long-form interviews with influential queer+ artists from around the world  
Maximise exposure via SEO, CRM analysis, and leverage social media  
Viewed by over 10 000 people and has more than 84 000 words of text  
Conduct the Halifax Queer Ensemble as part of the larger ClassicalQueer project  
Collaborate and coordinate with other brands, ensembles, and media outlets to market the website

#### Collaborators

auditioncafe.com; theQreview; thecoast.com; wayves.com; Gay Men’s Chorus of New York City; Pink Singers London; Grammy Nominated Spektral Quartet Chicago; Proud Voices Asia; Queer Urban Orchestra New York

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**Faculty Association President, Woodwind Faculty Head, Theory Faculty, Social Media,**

Maritime Conservatory of the Performing Arts, 2015 to present

As Faculty Association President (2020), represents the interests of the Faculty of Music and Dance to the Board of Directors and Administration

Coordinates and facilitates regular meetings in collaboration with BOD and staff

As Woodwind Faculty Head, coordinates all woodwind faculty members, recitals, awards, and bursaries. Hold regular meetings with woodwind faculty and other faculty heads. Teach clarinet, saxophone, and theory students, 2015-2020

As Social Media, manages and creates content for Facebook, Instagram, Twitter, press release and website, 2016-2017

Grants

Arts Nova Scotia Commissioning Grant for 130th Anniversary, \$20 000

**Founding Member and Artistic Collaborator**, Alkali Collective

Canada Council for the Arts funded new music collective

Exclusively performs music by living Canadian Composers who are female, QTBIPOC, or LGBT

Concerts

“Music for Climate”, works by Carmen Braden, Lucas Oickle, and Jocelyn Morlock, The Music Room, Halifax, 2019; “Coming Together”, works by Gabriel Dharmoo, Pauleen Oliveros, Frederick Rzewski, The Music Room, Halifax, 2020

Collaborators

Megan Thibeault, Piano Faculty Head, Maritime Conservatory, Halifax;  
India Gailey, Cellist, New Hermitage and Sarah Rossy Chamber Ensemble;  
Shauna DeGruchy, Trombonist, GlassWinds and Scotia Brass; Andrew McKelvie, Saxophonist, Jerry Granelli Trio and Roxy and the Underground

**Music Director, Canadian Tour of Hedwig and the Angry Inch, 2019 to 2020**

Tour and Performances

Montréal, Québec, sponsored by Fierté Montréal; Halifax; Charlottetown, Prince Edward Island, sponsored by PEIPride; Toronto, Ontario; Fredericton, New Brunswick, sponsored by Fierté Fredericton Pride

Awards

Broadway.com Best Independent Musical (Canada) 2019

Broadway.com Best Direction of a Musical (Canada) 2019

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**Adjudicator**, Canadian Music Competition/Concours de musique du Canada, 2020  
Provide synchronous and asynchronous communications and adjudications via online platform Microsoft Teams to 150 Canadian Musicians under 18

**Artistic Director and Co-founder**, Sesquisharp Productions, 2012 to 2020  
Founded in Ottawa, and currently operating in Toronto and Halifax  
Lead a successful interdisciplinary arts advocacy and production organisation that has worked with over 200 Canadian musicians, composers, performers, actors and artists  
Interviews on CBC (radio and tv), CTV news  
Create content and manage Facebook, Instagram, Twitter, Google Suite, CRM programs and a MailChimp mailing list of several hundred

#### Concerts

“Let Evening Come”, Nocturne Halifax; “Let Evening Come”, MacPhee Centre, Dartmouth, Nova Scotia; “Mark the Music”, Tabaret Hall, Ottawa, Ontario; “Micro”, House Concert, Toronto, Ontario; “Madness”, Orpheus House, Ottawa; “Raine Hamilton and Abigail Lapell with Sesquisharp Choir”, Elle’s, Halifax; “Hindemith”, Music at Cleary, Ottawa

#### Collaborators

Darren Hicks, Principle Bassoon, Toronto Symphony Orchestra; Mark Wilkinson, Vocalist; Abigail Lapell, Singer and Songwriter; Raine Hamilton, Singer and Songwriter; Sarah Abu, Vocalist

#### Significant Commissions

Ryan Keebaugh

#### Grants

AwesomeOttawa, \$5000

**Program Facilitator**, MacPhee Centre for Creative Learning, 2017 to 2019  
Teach youth at risk and 2SLGBT+ youth a variety of music courses including theory, beginner band, vocal production, and musical theatre

**Course Advisor, Master of Creative Writing**, Lesley University, 2014  
Design and administer a course on the history of inter-war popular music and the connections to classical orchestral repertoire for a student writing a novel on the life of an army musician during both WWI and WWII

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**Music Director**, First Unitarian Ottawa, 2012 to 2015

Service pianist and conductor of three full time choirs

Manage a budget and two staff accompanists while working with office staff

Establish the Canadian Collective of Unitarian Universalist Musicians

**Music Coordinator and Conductor**, National Unitarian Conference, 2014 to 2015

Plan, program, and conduct a mass choir of over 100 during a ten-day national conference in Ottawa, Ontario

Negotiate contracts, fees, schedule, and budgets with venue, performers, speakers, and administration at Algonquin College, Ottawa

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ADDITIONAL EXPERIENCE

Instructor, Senior's College of Nova Scotia Theory Course, Halifax, 2018 to 2019

Lecturer, CAMMAC Lectures on Operetta, Ottawa, 2016

Private Music Instructor, 2008 to 2021

Continuing Education, Orchestral, Choral, and Wind Conducting

Dr. Colleen Richardson, University of Western Ontario; Dr. Gillian McKay, University of Toronto; Dr. Elroy Freisen; University of Manitoba; Dr. Catherine Robbins, University of Manitoba; Dr. Caron Daley, Toronto Mendelssohn Choir; Dr. Hilary Apfelstadt, University of Toronto

Not-for-profit Board Member, Nova Scotia Talent Trust, 2016 to 2018

Jury member and selection committee for grant applicants

Selection committee board representative

75th anniversary fundraising team (\$500 000)

Chair of the Board, Choirs for Change, 2020-2022

Choirs for Change is a professional choir that commissions and performs music exclusively by QTBIPOC, LGBT+, and Female composers.

Community Outreach Board Advisor, Debut Atlantic, 2019

Halifax Regional Municipality Community Engagement Grant Coordinator, Debut Atlantic, 2019

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GRANTS AND AWARDS

Concordia University Doctoral Research Fellowship

\$56 000

Fountain School of Performing Arts Traves Family Grant, 2018

\$15000 productions grant for arts commission and creation

Fountain School of Performing Arts Traves Family Grant, 2017

\$15000 productions grant for arts commission and creation

Arts Nova Scotia Commission Grant

\$20000 commission grant to celebrate 130 years of the Maritime Conservatory

Ontario Graduate Scholarship

Masters research and travel scholarship